

Kontrabass

# Psaume "Du Fond De L'abîme"

Lili Boulanger (1893-1918)

Neufassung für Kammerorchester  
von Ingo Schulz, 2017

Lent  $\text{♩} = 48$  librement pizz.

2

*pp lourd.*

7 Rubato arco Rit. a Tempo 2 pizz. *mf*

*mf expr.*

14 arco Rubato *mf expr.* 3 Rubato

22 Accel. Elargi pizz. *mf*

27 Un peu cédé arco Animé  $\text{♩} = 92$  à 104

*f*

32 cresc. 3

36 ff mf ff Cédez

45 *fff* *ffff* *ppp*

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55 **Rit.** **Tempo lent**  $\text{♩} = 52$  **Cédez**

69 **pizz.** **Un peu animé**  
**p lourd.**

74 **Un peu animé**  $\text{♩} = 80$

78

84 **Rit.** **Tempo lent**  $\text{♩} = 48$  **pizz.**

91 **2** **arco** **f très rythmé**

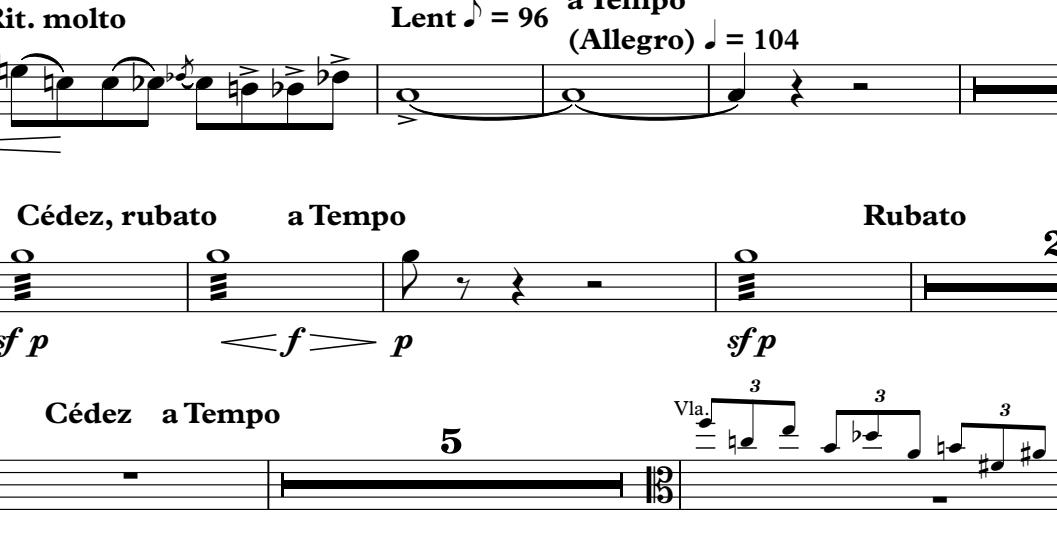
97

101

108 **Un peu moins lent,**  
**librement, de 69 à 76 à la ♩** **26** **Allegro très**  
**rythmé**  $\text{♩} = 104$  **Vc.** **pizz.**

136 **arco** **Cédez beaucoup** **a Tempo** **Cédez rubato**

*p expr.*

141 **a Tempo Rubato**  


147 **Rit. molto** **Lent ♩ = 96** **a Tempo**  
**(Allegro) ♩ = 104** **2**

153 **Cédez, rubato** **a Tempo** **Rubato** **2**  


159 **Cédez a Tempo** **5** **Vla.** 

166 

169 

173 **Rit.** **Elargi ♩ = 63**  


177 

181 **Animez un peu**  


185 **Cédez**  


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206

A musical score for a bassoon. The first measure starts with a rest. The second measure begins with a quarter note followed by a sixteenth-note rest. The third measure starts with a sixteenth note, followed by a sixteenth-note rest, and then a eighth note. The fourth measure starts with a sixteenth note, followed by a sixteenth-note rest, and then a eighth note. The fifth measure starts with a sixteenth note, followed by a sixteenth-note rest, and then a eighth note. The sixth measure starts with a sixteenth note, followed by a sixteenth-note rest, and then a eighth note. The seventh measure starts with a sixteenth note, followed by a sixteenth-note rest, and then a eighth note.

212

**En gagnant petit à un peu de mouvement** ↳ = 76

7

5

A blank musical staff consisting of five horizontal lines. It features a bass clef at the beginning, followed by a key signature indicating four flats. A fermata (a small bracket above the staff) is positioned above the third line.

224

81

4

Rit

५

220

## **Animé, très**

**rythmé** ♩ = 112

arco

Musical score for bassoon part, measures 1-4. The score consists of four measures in common time, key signature of B-flat major (two flats). The bassoon plays eighth-note patterns of (B-flat, A-flat), (G, F-sharp), (E, D), and (C, B-flat) respectively. Measure 1 dynamic: forte (f). Measures 2-4 dynamics: piano (p).

237

*cresc.*  
simile

A musical score page showing the bassoon part for orchestra. The score is in common time and includes two systems of four measures each. The bassoon's part begins with a sharp, followed by a series of eighth-note patterns. The dynamic marking 'p' (piano) is placed below the notes. The bassoon's part is divided into two staves.

243

248

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with a dynamic marking of *sf* (sforzando) at the beginning of measure 11. The music consists of eighth-note patterns. Measure 11 starts with a rest, followed by a note, then pairs of notes with a small vertical line between them. Measure 12 begins with a dynamic *ff* (fortissimo), followed by a note, then pairs of notes with a small vertical line between them. The bassoon part continues with eighth-note patterns in measures 13-14.

254

simile

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 starts with a rest followed by a eighth note. Measure 12 starts with a eighth note followed by a eighth note. The bassoon part continues with eighth notes, including a sharp note and a flat note. The dynamic instruction "cresc." is placed below the staff.

259

**Un peu élargi**  
 $\text{♩} = 100$

264 **Animez**

$p$

tremolo

267 **Animato**

**Rit.**

**Accel.**

**3**

**Cédez**

$\text{ff}$

272 **Large, très chanté**  $\text{♩} = 54$

**Cédez**

276 **Modéré**  $\text{♩} = 63$

**4**

282 **Rubato** Hn. **Cédez** pizz. arco

289 pizz. **Cédez un peu** **Partir de 66 = ♩**

295

300

304 entre 72 et 76 = ♩

310

315

320 **Sans lenteur**

**Un peu plus mouvementé,  
à partir de 80 = ♩**

324 arco *cresc.*

333

Kontrabass

Animatez

339

Rit.

Sans lenteur  $\text{♩} = 69$ 

10

354

Gagner un peu de mouvement

pour arriver 366 au à 84 = ♩

pizz.

361

arco

368

Rit.

378

Cédez

Lent  $\text{♩} = 48$ 

Pizz.

382

Très ralenti

a Tempo, un peu moins lent  $\text{♩} = 60$ 

pp rythmé

386

390

Cédez

Allegro  $\text{♩} = 80$ 

10

## Kontrabass

402      **Accel.**      Kontrabass

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407      **Lent**  $\text{♩} = 60$

412      **Rit.**      **a Tempo (moins lent)**  $\text{♩} = 69$

420      **Plus lent**  $\text{♩} = 56$

426      **De plus en plus lent**      **pizz.**      **Molto rit.**